

Future Communication

No. 2, 2025

Contents

- The Impairment and Restoration of Human–Machine Trust Induced by Large Model Hallucinations
and the Recalibration Mechanism
..... *YU Guo-ming, JIN Li-ping & LIU Jia-ying* (2)
- A Study of Media Infrastructure Sharing from a Relational Perspective
..... *CHEN Chao-hui* (11)
- Between “Disconnection” and “Connection”: Emotional Disorientation and Behavioral Adjustment
of Game Players——An Analysis of Grounded Theory Based on Otome Games
..... *GUO Xiao-an & TAO Si-yue* (19)
- Camera–based Mediated Companionship: Emotion Generation and Family Connection of Mobile Youth
..... *ZHU Si-min & PENG Lan* (31)
- Emotional Spread on Public Discourse Platforms and Social Governance: A Case Study of Stray
Dog Culling Controversies
..... *WANG Da-ke, HE Xue-qi & LI Ben-qian* (46)
- The Media Practice of Out-of–province Migrants in Medium and Small Cities: Hybrid Spaces and
New Place–Ballet
..... *JIANG Zheng-he* (58)
- Symphony of the Buddhist and the Secular: Musicians and the “Sinicization” of Buddhist Sound
Propagation in Medieval China
..... *PAN Xiang-hui & YANG Ying* (69)

The Birth of Media Archaeology: A Historical Inquiry Based on Two Foundational Texts

..... *WANG Min-yan & PAN Ji* (79)

Symbiosis of Cultural Hybridity and Universal Values: On the Expression of Traditional Cultural

Symbols and Their Transmedia Dissemination Mechanisms in 2025 Spring Festival Cinematic

Releases

..... *ZHAO Wei-fang & QIN Li-yuan* (88)

Ne Zha 2: Explication of Mediatic Properties in Film Industry Aesthetics and the Triple-Layered

Mythology of Imaginative Consumption

..... *LI Lei & XU Yi-xuan* (95)

Where Does Cinephilia Gravitate: Digital Age Cinephilia and Its Self-Representation

..... *ZHUANG Jun & HAO Dan* (104)

A Comprehensive Review of the Current Situation and Developmental Trends of Film Audience

Studies Abroad—Based on the Analysis of Highly Cited Papers in Web of Science

..... *GAO Kai, LI Jian-qiang & WANG Jun-yan* (115)

Abstracts

The Impairment and Restoration of Human–Machine Trust Induced by Large Model Hallucinations and the Recalibration Mechanism

YU Guo-ming, JIN Li-ping & LIU Jia-ying

As the core of the human – machine relationship, the application of large language models (LLMs) must be based on human – machine trust. However, the inaccurate and unreliable hallucinations generated by LLMs can undermine the trust established through human – machine dialogue. The inherent limitations of the technology itself, such as its structure and training methods, determine that hallucinations cannot be completely avoided. To co – exist with the ineradicable hallucinations and build a positive human – machine relationship, it is necessary to construct a multi – level trust system that co – exists with hallucinations, so as to minimize the risk of damaged human – machine trust.

Between “Disconnection” and “Connection” :

Emotional Disorientation and Behavioral Adjustment of Game Players

——An Analysis of Grounded Theory Based on Otome Games

GUO Xiao-an & TAO Si-yue

Games are regarded as thought experiments involving multiple players, and otome gamers are engaging in the practice of emotions in such games of a romantic simulation nature. The study explores the phenomenon of players not obtaining emotional satisfaction in the game and the causes of emotional disorientation. It also examines the issue of the path of emotional resistance and behavioral adjustment. The study utilizes the grounded theory approach, drawing from interview data, to elucidate the underlying causes of media disconnection and the behavioral adjustment strategies employed from an emotional perspective. It extends the interpretive chain of digital interruption, constructing a theoretical framework encompassing “resistance” “disconnection” and “connection” of affective practices and behavior. The article’s objective is to address concerns regarding the emotional compensation and game addiction of young women. It emphasizes the necessity for ongoing consideration of shifts in the conceptualiza-

tions of relationships among young individuals. The article further underscores the importance of comprehending the media environment that fosters these conceptualizations, acknowledging their emotional experiences and psychological needs, enhancing emotional interactions in reality, reducing emotional compensation, and guiding adolescents to establish an autonomous withdrawal mechanism in media practices.

Camera-based Mediated Companionship: Emotion Generation and Family Connection of Mobile Youth

ZHU Si-min & PENG Lan

With the advent of the mediated society, smart cameras are increasingly common in families. This study takes “mediated companionship” as the core concept, and gradually discusses how cameras reconstruct mobile youth’s emotional practice and family relationship through technological mediations from its generation, extension and essence. It finds that the camera has quietly integrated into the daily life of young people, enabling them to participate in the daily life of the family and switch situations at any time, thus giving birth to a kind of mediated companionship. This kind of mediated companionship interacts with family relations. On the one hand, the mediated companionship allows young people to re-examine family relationships, constructs digital memories to maintain and even enhance family relationships, and re-establishes ties with dispersed family members, but this connection has the potential to reduce or increase emotional burdens. On the other hand, the mediated companionship reflects the basis of the relationship between youth and family members, and develops dynamically with the changes of family relations. It comes from the relatively stable state presented by cameras, and the use of the camera is in line with the media usage habits of young people. The camera-based mediated companionship has three characteristics: double emotional compensation, imaginative co-presence and asymmetric power. The digital divide and the hidden reality cover embodied by mediated companionship cannot be ignored.

Symphony of the Buddhist and the Secular: Musicians and the “Sinicization” of Buddhist Sound Propagation in Medieval China

PAN Xiang-hui & YANG Ying

Buddhist sound, including chant and Buddhist music, is a vocal system that plays an important role as a medi-

um in the spread of Buddhism. From the Wei–Jin to Sui–Tang dynasties, synchronized with the process of the Sinicization of Buddhism, Buddhist sound also underwent a process of “Sinicization” with notable characteristics in the “sinicization” “localization” and “popularization” of Buddhist sound. From the Western Region musicians proficient in the Chinese language, to the scholars and aristocrats skilled in music theory, to the numerous ordinary musicians, these groups played significant roles as mediators in the localization, secularization, and popularization of Buddhist sound. In the “sound rituals for Buddhist worship” that emerged between the Wei–Jin and Sui–Tang periods, musicians took on roles in the creation, performance, transformation, and spread of Buddhist sound. Musicians can be seen as important “mediators” in the dissemination of Buddhist sound. During the medieval period, musicians greatly promoted the Sinicization of Buddhist sound through sound–based offerings and propagation. Although after the end of the Tang dynasty, the main body of musicians gradually disappeared, they made an indelible contribution to the Sinicization, secularization, localization, and popularization of Buddhist sound, with a far–reaching influence.

Symbiosis of Cultural Hybridity and Universal Values: On the Expression of Traditional Cultural Symbols and Their Transmedia Dissemination Mechanisms in 2025 Spring Festival Cinematic Releases

ZHAO Wei–fang & QIN Li–yuan

The 2025 Chinese New Year film boom marks a breakthrough in China’s film industry through narrative innovation and industrial advancement. Six films set box office records via genre diversity, thematic synthesis, and industrialized IP strategies. Serving as case studies for transmedia cultural communication in globalized digital contexts, these works modernize traditional symbols like myths, heritage, and dialects through contemporary narratives. Leveraging short–video platforms and IP derivatives, they achieve cultural diffusion via technological reinterpretation. This dual strategy counters Western homogenization while resonating cross–culturally through universal themes like family ethics and climate crises. Transforming audiences into active co–creators, the phenomenon fosters symbolic reproduction and meaning negotiation, forging a dynamic cultural network that bridges local identity and global relevance.