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## ABSTRACTS

### **Supercomputers: the Engine of Modern Communication and Future Communication**

Liao Xiangke

With the rapid development of science, technology and social economy, supercomputers have become an important symbol of the country's military and scientific and technological strength, an important equipment to support state-of-the-art scientific research projects, and play an increasingly important role in the international competition pattern, profoundly affecting the country's economy, transportation, communication and national livelihood. All aspects of life are the engine of modern communication and future communication. The article comprehensively analyzes the supercomputing pairs. The importance of China's military, scientific, technological, economic, cultural and communication development has been studied. The key position of supercomputing in the international competition pattern has been judged. The close relationship between supercomputers and the development and popularization of artificial intelligence and the Internet of Things has been analyzed. The potential of supercomputers and modern communication in the future has also been discussed.

### **Literary Periodicals and New Century Literature: History, Current Situation and Future**

Pu Yongling

Literary periodical is not only the carrier of literary works, but also the medium of literary works. In the historical process of Chinese literature in the 20th century, literary periodicals, as the main force of literary media, certainly have a pivotal position. After entering the 21st century, due to the strong impact of film and television media, network media and new media represented by mobile phones (including Weixin, public names), the influence of literary periodicals has been weakened, but literary periodicals, as the dissemination platform of original works and the resources of film and television works, are fast and efficient. Sex, source, authority, and classics remain irreplaceable and undeniable. Literary periodicals are still an indispensable dimension and a field that can not be ignored when we study the literature of the new century. Literary Periodicals under the cultural context of the new century have gone through three stages: the crisis of "miniaturization" of literary periodicals; the strategy of "popularization" of literary periodicals; and the survival of "digitization" of literary periodicals.

## **The Communication and Interruption of Cyberterrorism**

Gong Xinqiong, Shi Xiaochuan & Xing Jiang

Cyberterrorism is a problem arising from the increasingly tight trend of terrorism and networking. The communication of cyberterrorism has a clear propaganda proposition, showing a special spread of appearance at some important nodes, focusing on the timing of spreading and achieving a desired communication effect through a variety of communication paths and flexible communication mechanisms. To build a multi-dimensional communication blocking system, the rule of law should be based on technology as the support, platform as the focus.

## **Criticism and Transcendence of Film Industry Aesthetics**

Li Li

The concept of “film industry aesthetics” put forward by Chen Xuguang is an important theoretical proposition in recent years aiming at the new era, new opportunities and new challenges of Chinese films. It is a suspense method of criticism, which systematically discusses the problems faced by Chinese films and the possibility of breakthrough. But it is also a comprehensive, intermediate, compromised and eclectic theoretical proposition, lacking clear research object and scope. The article criticizes this concept and tries to make a richer supplement to the content of the concept.

## **Reinterpretation of Aesthetics in Film Industry: Reality, Theory and Possible Space for Expansion**

Chen Xuguang & Li Hui

The aesthetic theory of film industry is a reconsideration of “what is film” under the realistic background of Chinese film in the new era. As a theoretical framework based on “binary opposition” and beyond the “binary opposition” situation, film industry aesthetics emphasizes the awakening of industrial consciousness, but also calls for the adherence of aesthetic character. This article takes the opportunity of responding to Mr. Li Li’s contentious articles, and continues to explore the possible way to construct the film industry aesthetics with Chinese characteristics. By combing the historical context, theoretical basis and realistic needs of film industry aesthetics, this paper analyzes the theoretical connotation of film industry aesthetics in order to transcend the “dualistic opposition” and explain the possibility of constructing film industry aesthetics as a theoretical system, as well as its relationship with “national film theory” and “Chinese film theory”. The complex relationship between the school and other schools further considers the possible dimension and development space of the theoretical system of film industry aesthetics.

## On New ideas for the Development of Chinese Films in the New Era

Rao Shuguang

Entering a new era, Chinese films must strategically lay out the Chinese film industry system, promote the perfection of the industrial system, and dialectically look at the relationship between the heavy industry and the light industry of Chinese films. Appraisal system, adhere to academic initiative, absorb the nutrition of local culture and film tradition, meet the arrival of the third Golden Age of Chinese film theory criticism; the main contradiction of the current Chinese film industry is the growing diversity of the masses, the difference between the film demand and imbalance, inadequate development. Contradictions can only be alleviated by gradually realizing structural optimization through difficult structural adjustment, creating more good works with strength and bones, morality and temperature, and creating more new demands to push Chinese films from the golden decade of industry to the golden decade of creation.

## Reflection on the Rise of Domestic Documentary Films in 2017

Ge Wenzhi

In recent years, domestic documentary films have shown strong performances. Especially since 2017, domestic documentary films have continuously created new box office records. Many works have aroused widespread praise for social effects, and some influential phenomenal films have emerged. All these indicate that domestic documentary films have made great achievements. Record the rise of films. Taking the documentary films released in 2017 as the main object of study, this paper points out that the diversified aesthetic needs of audiences, the overall environment for the development of documentary films and the Chinese film market through phenomenal analysis, data statistics and text interpretation, and the main research contents are environment, market and creation. The development trend of the field has constituted the environmental reason for the rise of domestic documentary films. In addition, the effective marketing strategy and reasonable schedule of these market factors, from the external level to promote the development of domestic documentary films. Focusing on the above main reasons, to a certain extent, will expand the scope of documentary film research, promote the innovation and development of domestic documentary film.